

Imago Theatre
Frogz Technical Rider
rev. November 15 2004

To the contrary notwithstanding, Sponsor agrees to supply or cause to be supplied to Imago the following requirements at Sponsor's expense. The following pages define Imago's technical and production requirements. Please review all items, sign this document, and return it with the contract. Without this rider and its requirements, a contract will not be complete.

If you have any questions, please call Jerry Ferris, Technical Director for Imago Theatre at 503.231.3959 or email jerry@imagotheatre.com before signing this agreement.

A. TECHNICAL QUESTIONNAIRE AND INFORMATION.

- i. Prior to the Company's arrival, the technical director or production manager of the Sponsor's facility shall complete Imago's technical questionnaire OR provide thorough specifications regarding the venue's floor plan, batten schedule, lighting and sound inventory, soft goods inventory, and any other available technical information.
- ii. Prior to the Company's arrival, the technical director or production manager of the Sponsor's facility shall "advance" the show with Imago Theatre's production stage manager, and discuss all technical and logistical elements of the engagement. Decisions made as part of this conversation shall be deemed to be part of this agreement.

B. PERFORMANCE FACILITY

- i. This production is best viewed from the front, and as such a proscenium type theatre is necessary.
- ii. The stage, wings, dressing rooms and related areas shall be indoors.
- iii. Prior to the Company's arrival, the stage and wings shall be completely clear of all set pieces, equipment, musical instruments, etc.

C. STAGE DIMENSIONS

- i. The stage should be at least 30' wide by 25' deep.
- ii. The proscenium opening should be at least 15' tall.
- iii. There should be at least 12' of wing space on each side of the stage

D. DRAPERY

- i. The stage must have a complete set of black masking. The production employs a stage layout similar to dance theatre, and requires a minimum of three sets of legs (preferably four), not less than 10' in width, and a black backdrop.
- ii. The production will employ a white cyclorama when one is available.
- iii. It is preferable for the grand drape of the theatre to fly (guillotine).

E. ORCHESTRA PIT

- i. If the venue has an orchestra pit, it must be covered. This cover should be level with either the stage, and thus become performance space, or level with the audience floor, and thus become audience space.
- ii. If the difference in height from the stage to the audience is greater than 36", it may be necessary for the venue to supply a stair unit or platform to facilitate travel between the stage and the audience.

F. STAGE FLOOR

- i. The Company performs in bare feet. Therefore the floor of the stage must be smooth, clean and free of splinters, tacks, nails, or any other surface imperfections.
- ii. The floor should be dark or black in color.
- iii. The floor must be one even plane, with no stairs or platforms, and not raked.
- iv. Marley or other dance flooring material will be used if it is available.

G. BLACKOUT

- i. The production employs UV lighting, and therefore the venue must be able to achieve a complete blackout. Any windows must be covered to completely eliminate outdoor light.
- ii. It is understood that certain fire exit signs and aisle safety lighting cannot be covered or doused. The Sponsor asserts that every possible step will be taken to ensure a minimum of light on stage.

H. HAZE

- i. The production employs the use of stage haze. The venue shall make every effort to ensure the appropriate steps are taken to prevent false fire alarms.

I. AUDIENCE SEATING AND SIGHTLINES

- i. Much of the performance occurs low to the ground, and the performers occasionally enter the audience area. Therefore, raked seating is preferable. It is the Sponsor's responsibility to ensure that the venue provides adequate sightlines for all audience members.



J. SCHEDULE

- i. The production requires an 8 to 10 hour load in time prior to curtain. For morning or early afternoon performances, load in should take place the day before the performance.
- ii. The exact schedule for load in, call times, and load out shall be determined between Imago's production stage manager and the technical director or production manager for the venue.
- iii. The stage, wings, dressing rooms, and related areas shall be available to the Company as of the scheduled load in time, and shall not be used by any other event or attraction until the completion of load out and removal of all Company property.
- iv. The load in period will be used to preset scenic and costume pieces, preset properties, focus and gel lights, set light and sound levels, and otherwise prepare the stage for performance.
- v. Prior to the Company's arrival, the stage must be cleared and cleaned, lights hung and circuited, drapery set, and Marley or dance floor (if used) laid and taped.

K. CREW

- i. The Sponsor shall provide a stage crew adequate to execute the following jobs. The stage crew shall operate under the direction of the Company's production stage manager.
 - 1 lighting board operator
 - 1 followspot operator
 - 1 sound engineer
 - 2 floor crew, one of whom will operate fly cues
 - 1 wardrober
- ii. The wardrober will launder four loads of costume laundry prior to performance. The costumes must be dry as of two hours prior to curtain. The wardrober may also be asked to do light stitching and repairs if needed.
- iii. The crew shall assist at load in, helping to unpack the show materials and equipment, facilitate the focus, perform sound set up, and ready the facility for performance.
- iv. The crew shall assist at load out, helping to strike and pack all Company equipment and otherwise facilitate the departure of the Company.
- v. The crew shall be available to the Company during the entirety of load in, performance, and load out, excluding breaks as determined between the Company's production stage manager and the technical director or production manager for the venue.

L. EXTENDED RUNS

- i. If the Company is performing a series of the same show(s) over a period of days, the following shall apply.
- ii. The same crew members shall remain with the show for the full duration of the run.

- iii. The crew shall be available for a preshow call of not more than four hours prior to curtain. During this time, the Company shall have access to a complete light and sound check and all areas of the stage, wings, dressing room, and related areas. The exact preshow call shall be determined between the Company's production stage manager and the technical director or production manager for the venue.
- iv. No other company or event shall occupy the theatre at any time during the run of performances.
- v. All items in this technical rider shall apply to all performances of the run, with the exception of load in and load out which shall apply only to the beginning and end of a run, respectively.

M. LIGHTING

- i. Sponsor agrees to hang and circuit Imago's lighting plot prior to the Company's arrival. A lighting plot and paperwork will be sent no later than three weeks prior to the Company's arrival.
- ii. Prefocusing and gelling is not required, but would be helpful.
- iii. The number and type of lighting instruments required varies from theatre to theatre. Imago's lighting designer will contact the technical director or production manager of the venue if needed.
- iv. Listed below are the generic lighting requirements for the performance. All instruments are to be lamped at 750 or 1,000 watts.
 - 37 6x9 or 40° ERS
 - 21 6x12 or 30° ERS
 - 22 6x16 or 20° ERS
 - 15 PAR 64 wide or 8" fresnel.
 - Three color cyc wash (if a cyc is used).
 - One followspot.
 - A computerized lighting console with a minimum 48 channel capacity. ETC consoles are preferred.
 - Eight booms, 8 to 10 feet in height.
 - True blackout as discussed above.

N. SOUND

- i. The Company travels with a sound operator who prefers to run the show from an open air position at front of house. The mix position must have a clear view of the stage.
- ii. The Company shall supply source players; the Sponsor or venue shall supply a mixer, amplifiers, speakers and general sound infrastructure. Equipment by Alesis and Behringer is not acceptable.
- iii. The Company travels with a small sound complement which must be patched into the house system. We require four stereo pair line level inputs (for two minidisc players, one

sampler and a laptop) and four mono microphone inputs (for a synthesizer through a DI, two wireless microphones, and a stage manager's microphone).

- iv. The two wireless microphones and the synthesizer shall be positioned on stage, preferably in the downstage left wing. Therefore, a patch panel or snake box must be available to patch these elements of the system.
- v. Imago requires one side fill monitor one each side of the stage. These monitors must cover the stage space for the performers to hear the program material.
- vi. A communication system is required with headsets for all members of the crew (both stagehands, the light board operator, the follow spot operator, and the Company's production stage manager/sound operator).
- vii. Please contact Imago if the sound system at the venue does not meet these requirements.

O. CATERING

- i. The Company consists of six people: five performers and one production stage manager. Please provide the meals listed below to accommodate the entire Company. These meals ensure the highest quality performance possible by providing the Company with the time and energy necessary to perform. If the house crew is to have catering as well, please provide for them in addition to what is listed below.
- ii. The catering shall be brought to the venue for the Company to eat in a comfortable room in reasonable proximity to the stage,
- iii. The Company's production stage manager will provide the Sponsor with an updated copy of the food requests to reflect any potential alterations in Company, diet, or preference.
- iv. For afternoon and evening performances, please provide:

LUNCH CATERING for 6 (six) people at NOON.

- Assortment of 8 Sandwiches on whole wheat breads:
- At least 6 veggie sandwiches with such things as avocado, sprouts, fresh vegetables, cheeses, tomatoes, cucumbers, spinach, and green lettuce.
- At least 2 peanut butter and jelly sandwiches.
- Snacks such as fresh fruit, protein bars, pretzels, crackers, hummus and pita, and/or nuts and seeds (no hazelnuts or mixed nuts. Cast member allergic!!!)
- Drinks such as a case of bottled water, hot tea, hot coffee with cream and sugar, cold natural juices, soy milk, and Gatorade.

DINNER CATERING for 6 (six) people three hours prior to curtain.

- Starch such as baked potatoes, brown rice, whole wheat bread, or pasta.
- Green salad with at least romaine and spinach, hard boiled eggs, tomatoes, avocado, ranch and vinaigrette dressings.
- Freshly cooked vegetables such as broccoli, carrots, zucchini, green beans, and/or mushrooms.

- An entrée such as vegetable stir-fry (preferably with tofu), vegetarian burritos (with pinto, black, and/or kidney beans, NO refried), vegetarian chili, or vegetarian lasagna.
 - Drinks such as a case of bottled water, hot tea, hot coffee with cream and sugar, cold natural juices, soy milk, and Gatorade.
 - Desert such as chocolate cake, brownies, chocolate chip cookies, or apple pie.
 - Sides: Seeds & nuts (no hazelnuts or mixed nuts), cottage cheese, assorted cheeses with crackers.
- v. For performances before noon, please provide:

BREAKFAST CATERING for 6 (six) people two hours prior to curtain.

- Case of bottled water, hot tea, hot coffee with cream and sugar, cold natural juices, soy milk, low sugar cereal, Gatorade, fresh fruit, hard boiled eggs, bagels and cream cheese, muffins (low sugar), plain and assorted fruit yogurt, granola, and raw carrots and broccoli.

LUNCH CATERING for 6 (six) people directly after the show.

- Assortment of 8 Sandwiches on whole wheat breads:
- At least 6 veggie sandwiches with such things as avocado, sprouts, fresh vegetables, cheeses, tomatoes, cucumbers, spinach, and green lettuce.
- At least 2 peanut butter and jelly sandwiches.
- Snacks such as fresh fruit, protein bars, pretzels, crackers, hummus and pita, and/or nuts and seeds (no hazelnuts or mixed nuts. Cast member allergic!!!)
- Drinks such as a case of bottled water, hot tea, hot coffee with cream and sugar, cold natural juices, soy milk, and Gatorade.

P. MISCELLANEOUS

- i. If the venue has a room other than the stage area which is suitable for moving around, the Company may request its use for rehearsal and warm up.
- ii. If the venue has shop facilities, the Company may request its use to make repairs.
- iii. The Company

iv. The exact details of transportation shall be determined between the Sponsor's representative and the Company's production stage manager.

R. WORKING RELATIONSHIP

- i. Sponsor agrees to cooperate with the Company's production stage manager in preparation and presentation of the performance.
- ii. In the event of a dispute between the Company's production stage manager and the Sponsor's representative(s), the decision of the Company's production stage manager shall be final.
- iii. It is nevertheless expressly understood and agreed that the Company's production stage manager shall not make a demand in excess of the potential of the Sponsor in relationship to the facility, crew and equipment.

S. CONTACT INFORMATION

- i. Failure to supply the following information may seriously interfere with the proper fulfillment of the contract by Imago

1. Exact street address of performance venue:

2. Time of curtain(s):

3. Local contact for the Sponsor:

4. Mailing address for the Sponsor:

5. Technical contact for the venue (technical director, production manager, etc.):

Office phone: _____ Cell phone: _____

6. Has the head technician of the venue reviewed and approved this rider? _____

Signed:

For the Sponsor

Sign name: _____

Print name: _____

Telephone: _____ Date: _____

For Arthur Shafman International, Ltd.

For Imago
