

imago
theatre
17 SE 8th



IMAGO THEATRE

"Opens the eyes to the possibilities .. in the vast realm of imagination."

-New York Times



VERDAD | October 1993

"A dazzling combination of magic of every order"

Jill Kantor, - The Oregonian



SAMUEL'S MAJOR PROBLEMS | June 1996

"States of mind we don't usually find in American theater."

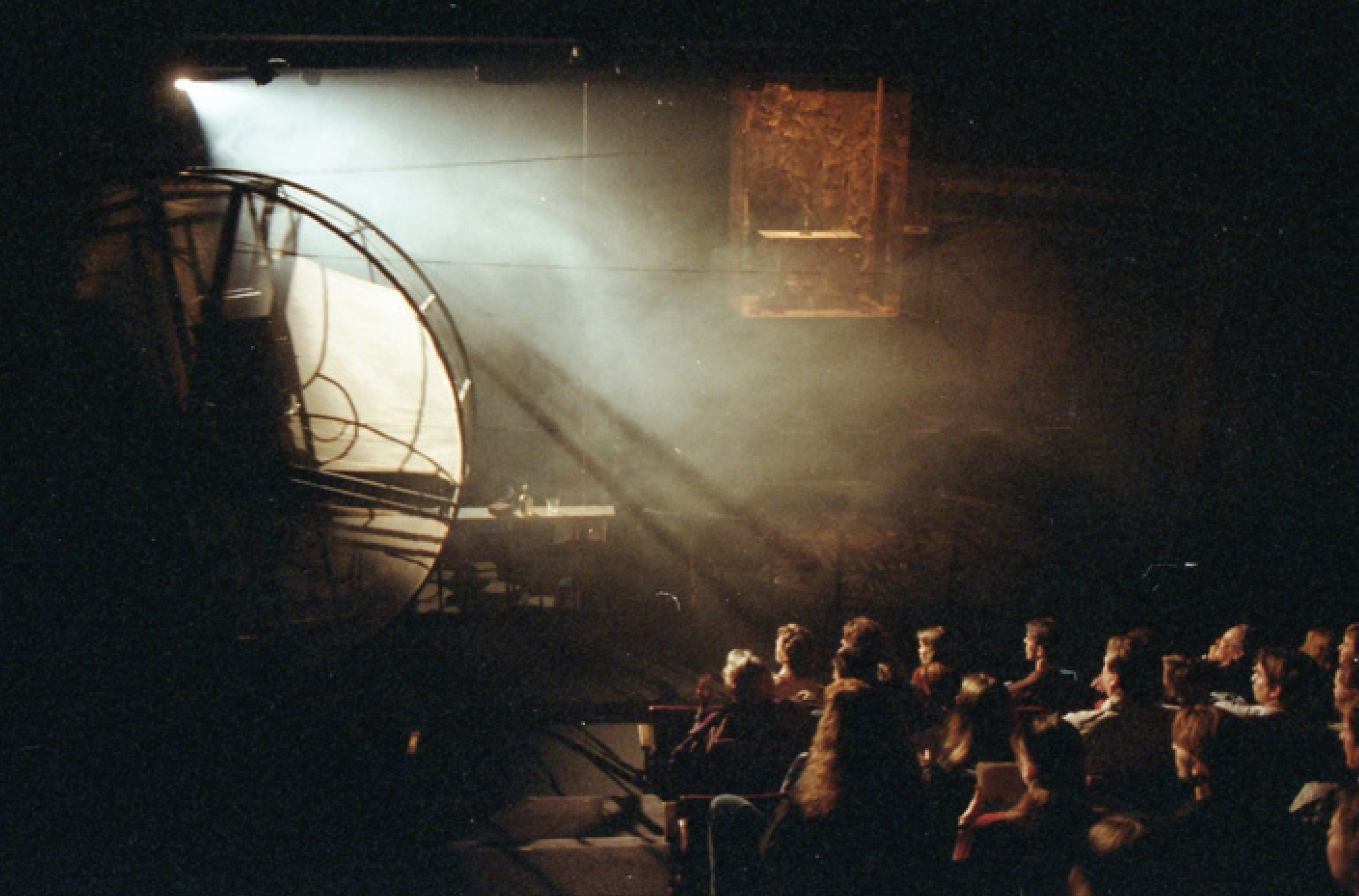
"Barry Johnson, - The Oregonian



AJAX | August 1996

"Full, vibrant theater"

Tanya Ignacio, - Willamette Week



SYMPHONY OF RATS | October 1996

"A delirious experience."

Tanya Ignacio, - Willamette Week



GINGER'S GREEN | November 1997

"Hilarious, head-spinning "

Jeremy Kemp, - Back Stage West



NO EXIT | October 1998

"Superb "

-*The New York Times*



OH LOST WEEKEND | January 2000

"Where the eerie and the fantastic mingle"
Richard Wattenberg, - The Oregonian



IMAGINARY INVALID | November 2000

"laughing loud and hard"
Carrie Dixon, - Vanguard



BIGLITTLETHINGS | December 2003

"A sumptuous journey into a dream world"

Holly Johnson, - The Oregonian



HIT ME IN THE STOMACH | March 2006

"A fine dark silliness"

Bob Hicks, - The Oregonian



TICK TACK TYPE | March 2009

"Exploding performance boundaries"

– [Broadway World.com](http://BroadwayWorld.com)



BACKS LIKE THAT | March 2010

"Reviving theater's capacity to truly surprise "

- *The Oregonian*



STAGE LEFT LOST | September 2010

"I'm almost at a loss for words to tell you how brilliant"

- Portland Monthly