This program copy is to be used for ZooZoo performances that take place from:

**October 1, 2015 to May 30, 2015**

If your performance takes place outside this period please go to following site and download the proper program copy:

<http://imagotheatre.com/presenter.html>

If you need further assistance please email:

jerry@imagotheatre.com

On editing-

You may edit the program as you see fit.  If you decide to publish some bios and not others – include the performers first and then use your best judgment based on space on whom else to include.

On Size-

The title page indicates relationship size of fonts.  Please use this relationship (not necessarily the font or size) when recreating the title page.

On program order -

There is a short program and a long one.  Publish the one that is scheduled for your event.

By arrangement with Opus 3 Artists

Imago Theatre

*ZooZoo*

*Created by*

Carol Triffle & Jerry Mouawad

*Original Music*

Katie Griesar

*Light Design*

Jeff Forbes

*Performed by*

Jonathan Godsey

Pratik Motwani

Kaician Jade Kitko

   Mark Mullaney

*Creature Fabrication*

Carol Triffle  Jerry Mouawad

*Production Stage Manager*

Chris Balo

ZooZoo

(full program)

Bugeyes

Hippos

Anteaters

Paper Bag

Frogs

Polar Bears

-----Intermission----

Cats

Larvabatic

Windbags

Penguins

Paper

Please turn off all cell phones.

All photography and recording devices prohibited.

Program subject to change.

*ZooZoo* is made possible by grants from

Meyer Memorial Trust

Collins Foundation

Regional Arts and Culture Council

Wyss Foundation

James F. & Marion L. Miller Foundation

ZooZoo

(short program)

To Be Determined

Please turn off all cell phones.

All photography and recording devices prohibited.

Program subject to change.

*ZooZoo* is made possible by grants from

Meyer Memorial Trust

Collins Foundation

Regional Arts and Culture Council

Wyss Foundation

James F. & Marion L. Miller Foundation

**IMAGO THEATRE**

Founded in 1979 by Carol Triffle and Jerry Mouawad, Imago Theatre’s original productions have toured internationally for over three decades. Imago’s signature works have appeared thrice at the acclaimed New Victory Theater on Broadway in New York; FROGZ (2000, 2002) and ZooZoo (2010.) The universal nature of Imago’s world has won audience and critical acclaim in tours across Asia, Europe, Canada and the U.S. The company was awarded the New York Dance Film Award and “Best Touring Production” by Independent Reviewers of New England. Imago has been hailed by critics world-wide for their range of original work. Working out of a large 18,000 square foot theatre laboratory in Portland, Oregon, Imago’s ensemble of actors, dancers, designers, fabricators and musicians become alchemists seeking fresh perspectives of performance. The company has been honored for mask theatre pieces that appeal to a wide age range, as well as for innovative works that push the boundaries of form, design and story. Imago Theatre’s methodology is based on the teachings of Jacques Lecoq (1921-1999.) Ms Triffle studied extensively with Mr. Lecoq completing his exclusive pedagogical program. Drawing inspiration from Mr. Lecoq, Imago Theatre aims to place form and design at the forefront of theatre creation and infuses each production with an idiosyncratic physical energy. In 2006, the company’s innovative production of Jean-Paul Sartre’s *No Exit* ran at two Tony-Award winning theatres – American Repertory Theater and The Hartford Stage Company. The United States premiere of Caryl Churchill’s *A Number* was produced by Imago Theatre in 2003. In 2012 the company produced the English language premiere of Yukio Mishima’s *The Black Lizard.*

**CAROL TRIFFLE**  *(Co-Creator)*

Carol completed a third year pedagogical program with Jacques Lecoq in 1997 after studying with him for two previous years in 1986-1988.   A member of the dance company *The Company We Keep,* she founded Imago Theatre in 1979 with Jerry Mouawad and began touring the United States with original mask theatre.  In 1997 she wrote and directed *Ginger’s Green* which marked the beginning of canon of original music-theater works that includes *Ajax, Oh Lost Weekend, No Can Do,* and *Missing Mona.*In 2006 her music-theatre works changed form after influences from Richard Maxwell and often featured anti-clown heroes played by Danielle Vermette and Mouawad in works titled *Hit Me in The Stomach, Mix Up, The Dinner, Simple People, Backs Like That* and *Splat.* She co-directed with Mouawad on Broadway *FROGZ* and *ZooZoo.*  Carol has staged works for The Jefferson Dancers and The Oregon Symphony.  Her acting appearances in Mouawad’s original plays include *Dead End Ed, Samuel’s Major Problems, Serial Killer Parents, Apis, Tick Tack Type, Stage Left Lost* and *Zugzwang.* Awards include Best Touring Production by the Independent Reviewers of New England, Oregon Arts Commission Fellowship, New York Dance Film Awards, Portland Theatre Awards for choreography, costume design, and best original play.

**JERRY MOUAWAD**  *(Co-Creator)*

Jerry studied the teachings of Jacques Lecoq at the Hayes-Marshall School of Theatre Arts.  After co-founding in 1979 with Carol Triffle Imago Theatre, he went on to  collaborate with her for 14 years creating mask pieces before exploring experimental theatre.  He staged two works by Richard Foreman *Samuel’s Major Problems* and *Symphony of Rats.*He has adapted magical realism literature for the stage incorporating multimedia, puppetry and stage illusion in *Verdad* (in collaboration with Triffle) and *Half Light.*Modern classic adaptations include *Blood Wedding, The Imaginary Invalid, Exit the King,* *Uncle Vanya* and *The Black Lizard.* His adaptation of Sartre’s *No Exit* on a moving stage played at American Repertory Theatre and Hartford Stage Company.  He has staged work for BodyVox, The Portland Opera and The Oregon Symphony.  The United States premiere of Caryl Churchill’s *A Number* was directed by Jerry at Imago Theatre. His series of  original silent works include “Opera Beyond Words” includes *Apis, or the Taste of Honey; The Cuban Missile Crisis; Tick Tack Type; Stage Left Lost* and *Zugzwang.* On Broadway he co-directed with Triffle *FROGZ* (2000, 2002) and *ZooZoo* (2010.) He has appeared as actor in Triffle’s original works *Ajax, Ginger’s Green, Oh Lost Weekend, Missing Mona, The Dinner, Simple People, Backs Like That*  and *Splat.* Awards include Oregon Arts Commission Fellowship, Portland Theater Guild Fellowship,  Best Director by the Independent Reviewers of New England, the New York Dance Film Award, and Portland Theatre awards for acting, light design, choreography, and best original play.

**KATIE GRIESAR** *(Original Music)* Katie makes music with guitar, antique and toy musical instruments, found objects, collected sounds, awkward gestures, wrong notes, and other damaged goods. A graduate of Vassar College and the American Repertory Theatre Institute at Harvard University, she is a three-time Portland Drama Critics Circle Award winner for her music/sound work with Imago Theatre, where she is currently Resident Composer. Her work with Imago Theatre spans some 20 shows and includes the original music scores for *FROGZ, Biglittlethings*, and this year’s *ZooZoo*. She has also contributed original music/sound to works by choreographers Linda Austin, Catherine Egan, Mary Oslund,  Cydney Wilkes, filmmaker James Westby, Mona Huneidi’s stop motion animation film *Katching* and is a founding member of Hopeless Theatre.

**JEFF FORBES** (*Light Design*) Jeff is a Portland based lighting designer working primarily in theatre and dance. He is a 9 time winner of the Willie and Drammy Awards for theatre for such companies as Artists Repertory Theatre, Imago Theatre, the Musical Theatre Company, Storefront Theatre, and Tygres Heart Shakespeare Co. Jeff has designed for American Repertory Theatre (Cambridge, Mass), the New Rose Theatre, Portland Repertory Theatre, Portland Center Stage,  Portland Actors Conservatory, and many others.  He tours nationally and internationally with Imago Theatre, the Deborah Hay Dance Company and Antony and the Johnsons. His work in Dance and Performance includes frequent collaborations with choreographers such as Linda Austin, Tahni Holt, Linda K Johnson, Northwest Dance Project, Josie Moseley, Mary Oslund, Sally Silvers, and Cydney Wilkes.  Jeff is currently the Technical Manager for White Bird Dance, a presenting organization based in Portland, and has served as a technical director for PICA’s TBA Festival since its beginning in 2003.  He is a co-founder, with Linda Austin, of Performance Works NorthWest, for which he also serves as technical director.

**JONATHAN GODSEY**  *(Performer)* works very hard at not working. He is currently hiking the Pacific Crest Trail but you can find his acting double touring with Imago for their 2015/16 season. Jonathan has performed and directed for Imago for many years in such noted places around the world as Cairo, Amman, France, Hong Kong, Hawaii, Canada, The Big Apple and of course, Osh Kosh WI. With any luck he will return from the wild and replace his double on tour this fall.

**PRATIK MOTWANI**  (*Performer*) is an actor originally from Mumbai, India. He holds an MFA in ensemble based physical theatre from the Dell'Arte International School of Physical Theatre in Blue Lake, CA.   As a voice over artist, Pratik has lent his voice to Dev Patel (the protagonist) in the Indian version of the Oscar Winning film *Slumdog Millionaire*. Pratik is also the Co-Founder of *MadBall Co*, based in Mumbai, India.  *MadBall* is a pioneer in introducing the Italian mask form of *Commedia Dell'Arte* to the Indian Audience.  In 2010, Pratik's self produced/co-created camping clown conservation comedy: *IN'Tents*, reached thousands of street children, pediatric cancer patients, students and art educators across Mumbai and Delhi. In 2012, in collaboration with the National and State Parksystem, the show reached thousands of camping families from the redwoods to rocky mountains.  In 2013 *IN'Tents* was invited to perform at the Oregon Shakespeare Festival Green Show. This year,  *IN'Tents* was chosen by the US Embassy in Cairo to represent the United States at the 2015 Hakawy International Arts Festival, Cairo, Egypt.  Pratik's second self production,  *GOLOCONDA*,  an environmental black comedy exploring themes of global warming, water crisis, cannibalism, desolation and hope,  hits the US and Canadian Fringe Festivals in 2016. As an actor Praitk has played Leading Roles in The Dell'Arte Company's production of *The Nutcaper, The* *Comedy of Errors*, and their recent production *Mary Jane-The Musical*. After a fantastic international tour hopping experience as a *FROG* last year, this year Pratik is looking forward to touring as a feisty cat and a lazy hippo in Imago's *Zoo Zoo.*

**KAICIAN JADE KITKO** *(Performer)*   Kaician is a performer from the island of Kauai. Now based in Portland, Oregon, Kaician began performing for Imago Theatre in the 2010 production, *Stage Left Lost.*  He has since performed in three seasons of Imago's school show,  *Bim Bam Bop,* and toured internationally with Imago's production of *FROGZ* during the 2014/2015 season. When not touring, Kaician spreads his time between Trip the Dark Dance Company (company member), Red Yarn Puppet Productions (occasional puppeteer), and creating/performing his own original material (mask theatre, tap dance, other). This is his first season performing *ZooZoo.*

**MARK MULLANEY***(Performer)* Mark has had a joyous time learning *ZooZoo* and working with a familiar and chummy cast. Previously he has toured with Imago's *FROGZ* and was seen in the recent *Soiree* as that crazy guy with the microphone. Coming in September, Mark will be a part of the musical "*RENT*" playing the role of...you guessed it: MARK. In addition to acting, he likes to play and teach the bagpipes to kids, and chase down cell phone thieves in downtown Portland. Generous thanks to Jerry and Carol for all the support, and to Pratik: thanks for getting the coffee yesterday.

**CHRIS BALO** (*Production Stage Manager*) Chris is pleased to be returning to Imago Theatre on tour.  Chris spends time working with Bodyvox Dance, White Bird Dance, Portland State University, PICA, Oregon Children's Theatre, Lakewood Theatre Company, IATSE Local 28, & several others in a variety of capacities from audio/video to stage management to scenic carpentry to production electrician & lighting design. Recent and memorable production highlights include: *Pirates of Penzance* with Eugene Opera (stage manager), *Down in the Valley* at the 2007 Kurt Weill Fesitval in Dassau & Berlin, Germany with Bel Canto NW (lighting & projection design), *The Portland Christmas Revels* 2006 (lighting design), *Tonya & Nancy: The Rock Opera* (lighting design), *Bel Canto NW* at PSU 2004-2006 seasons (lighting design & technical direction), *Greek with Nimrod Opera* of Zurich, Switzerland (lighting design), *Sour Angelica & Gianni Schicchi* at PSU Opera (lighting design), *Toxic Avenger the Musikill* (lighting design & technical direction), *St. Nicholas* with Cygnet Theatre (stage management & technical direction), *The Dinner Party* with Lakewood Theatre Company (lighting design), and many more.  Chris is always in search of the next great challenge wherever it may take him.

Tour Booking Representation

**Opus 3 Artists**

470 Park Avenue South, 9th Floor North,  New York, NY 10016

212.584.7500

www.opus3artists.com